

HAMILTON HIGH SCHOOL DRAWING AND PAINTING 3

WHAT'S INSIDE:

- ❖ WELCOME
- ❖ COURSE STRUCTURE
- ❖ COURSE FEE
- ❖ TENTATIVE TIME LINE
- ❖ EXPECTATIONS & PROCEDURES
- ❖ DISCIPLINE PLAN
- ❖ GRADING POLICIES
- ❖ MATERIALS LIST
- ❖ STUDENT/PARENT CONTRACT



Instructor: Karen Tabor

Room: H113

Phone: (480) 883-5226

E-Mail: Tabor.Karen@cusd80.com

COURSE STRUCTURE

THIS TWO SEMESTER ART COURSE OFFERS THE STUDENT A CHANCE TO BEGIN TO DEVELOP THEIR OWN STYLE AND DIRECTION IN ART. THE STUDENT WILL BE ALLOWED TO CHOOSE FROM MANY DIFFERENT MEDIA, INCLUDED BUT NOT LIMITED TO: WATERCOLOR, ACRYLIC, PRISMA COLORED PENCIL, CHARCOAL, OIL PASTEL, SOFT PASTEL, PENCIL AND MIXED MEDIA. THE STUDENT WILL CONTINUE TO EMPLOY THE ELEMENTS AND PRINCIPLES OF DESIGN THROUGH A VARIETY OF CHALLENGING PROJECTS. ART HISTORY WILL STILL BE PRESENTED. THE STUDENT WILL LOOK AT ART, TALK ABOUT ART, AND CREATE ART!

COURSE CONTENT

- STUDENTS WILL LEARN AND REVISIT VARIOUS TECHNIQUES TO USE WITH TWO-DIMENSIONAL MEDIA.
- STUDENTS WILL BE EXPOSED TO THE CULTURAL/HISTORICAL CONTEXT, IDEAS AND ARTWORK ON MANY DIVERSE ARTISTS.
- STUDENTS WILL WORK WITH A WIDE RANGE OF MEDIA TO CREATE PERSONAL, EXPRESSIVE WORKS OF ART.

WELCOME

THE DRAWING AND PAINTING 3 CLASS IS FOR THE VERY TALENTED AND MOTIVATED ART STUDENT. THIS CLASS IS DESIGNED TO PREPARE STUDENTS FOR THE ADVANCED PLACEMENT (AP) ART CLASS. OPPORTUNITY IS PROVIDED FOR STUDENTS TO IDENTIFY AND EXPLORE SPECIFIC AREAS OF INTEREST AND GREATER DEMANDS ARE PLACED ON THEM TO DEVELOP THEIR OWN ARTISTIC IDENTITY. THIS IS A YEARLONG CLASS AND STUDENTS WILL DEVELOP THE BEGINNINGS OF THEIR PORTFOLIO.

COURSE FEE

THE FEE FOR THIS YEAR LONG COURSE IS \$50.00. PLEASE BE SURE THAT YOU HAVE PAID YOUR FEE IN THE BOOKSTORE BY THE FOURTH WEEK OF CLASS. THE TEACHER WILL NEED A COPY OF THE RECEIPT. IF THE FEE IS NOT PAID **ASD WILL BE ASSIGNED EVERY DAY** UNTIL IT IS PAID. COURSE FEE MONEY IS USED TO PURCHASE MATERIALS THAT ARE ABSOLUTELY NECESSARY FOR THIS CLASS.

TENTATIVE TIME LINE

SEMESTER 1 WEEK 1	CLASSROOM RULES GET TO KNOW EACH OTHER CLEANING PROCEDURES ELEMENTS AND PRINCIPLES / IN-DEPTH REVIEW
WEEK 2	SAND DOLLAR / STORY TELLING / PRISMA
WEEK 3-5	PENCIL TRANSFORMATION / PRISMA / CONTOUR / BACKGROUNDS
WEEK 8-11	RIBBON DRAWING / ADVENTURES IN FORESHORTENING / MIXED MEDIA
WEEK 12-15	CLOTH AND VALUE / GRAPHITE DRAWING
WEEK 16-18	ACRYLIC STILL LIFE / STENCILS
DECEMBER	END OF SEMESTER SHOW
WEEK 18	FINAL FOR 1 ST SEMESTER / CLEAN ROOM AND SUPPLIES

SEMESTER 2 WEEK 1-4	SELF-PORTRAIT / PASTEL/ FRIDA KAHLO
WEEK 5-7	ABSTRACT SHAPED FIGURES / ACRYLIC
WEEK 8-10	REFLECTION IN GLASS
WEEK 11-13	LINOLEUM PRINTING
WEEK 14-16	GESSO PAINTING / PULP PAINTING
WEEK 17-18	FINAL COMPOSITION STUDENT CHOICE
MAY	END OF SEMESTER SHOW
WEEK 18	FINAL FOR 2 ND SEMESTER / CLEAN ROOM AND SUPPLIES



COURSE EXPECTATIONS

STUDENTS ARE EXPECTED TO BE TRUTHFUL, TRUSTING, RESPECTFUL, ACTIVELY ENGAGED AT ALL TIMES, AND ALWAYS DOING THEIR PERSONAL BEST!

COURSE RULES

- BE PREPARED AND ON TIME TO CLASS. AFTER 2 TARDIES YOU WILL BE ASSIGNED 1 HOUR OF ASD IN MY ROOM.
- CLEAN UP AFTER YOURSELF AND HELP OTHERS CLEAN UP WHEN NEEDED.
- ACTIVELY DEMONSTRATE PROPER SAFETY PRECAUTIONS AND PROCEDURES AT ALL TIMES.
- TAKE CARE OF THE MATERIALS, EQUIPMENT AND ROOMS WHERE YOU WORK.
- ALL INDIVIDUALS HAVE A RIGHT TO AN EDUCATIONAL ENVIRONMENT FREE FROM BIAS, PREJUDICE AND BIGOTRY. AS MEMBERS OF THE HAMILTON HIGH SCHOOL EDUCATIONAL COMMUNITY, STUDENTS ARE EXPECTED TO REFRAIN FROM PARTICIPATING IN ACTS OF HARASSMENT THAT ARE DESIGNED TO DEMEAN ANOTHER STUDENT'S RACE
- GENDER, ETHNICITY, RELIGIOUS PREFERENCE, DISABILITY OR SEXUAL ORIENTATION.
- NO ONE IS PERMITTED OUT ON THE PATIO OR IN THE STORAGE ROOM UNLESS GIVEN PERMISSION BY THE TEACHER.
- PLEASE DO NOT WORK ON OTHER CLASSROOM ASSIGNMENTS. TEACHER WILL TAKE IT AND RETURN TO ASSIGNED TEACHER OR THROW IT AWAY.
- INAPPROPRIATE USE OF ELECTRONIC DEVICES WILL RESULT IN LOSS OF POINTS, PARENT PHONE CALLS, AND REFERRALS TO SCHOOL ADMINISTRATION.
- NO FOOD OR DRINK IN ROOM.
- INAPPROPRIATE LANGUAGE IS NOT TOLERATED

COURSE PROCEDURES

- RESTROOM BREAKS ARE PERMITTED DURING INDIVIDUAL WORK TIME ONLY. STUDENTS SHOULD NOT ASK TO USE THE RESTROOM DURING INSTRUCTIONAL TIME.
- THE TEACHER, NOT THE BELL, WILL DISMISS CLASS. STUDENTS WILL BE DISMISSED AT THEIR SEAT, NOT AT THE DOOR.
- TALKING IS NEVER PERMITTED WHEN THE TEACHER IS TALKING UNLESS THE STUDENTS HAS RAISED THEIR HAND AND HAS BEEN CALLED ON BY THE TEACHER.

DISCIPLINE PLAN

STUDENTS WHO DO NOT FOLLOW THE RULES AND PROCEDURES ABOVE WILL RECEIVE THE FOLLOWING CONSEQUENCES:

1. LOSS OF POINTS
2. SEAT CHANGE / ISOLATION
3. PARENT PHONE CALL
4. AFTER SCHOOL DETENTION
5. SEVERE INFRACTIONS (AS LISTED IN STUDENT HANDBOOK) WILL BE HANDLED BY SCHOOL ADMINISTRATION

GRADING

GRADING

THIS CLASS IS GRADED LIKE ALL OTHER HAMILTON CLASSES USING 40% OF EACH QUARTER GRADES AVERAGED WITH 20% OF THE SEMESTER EXAM.

ART SKETCHBOOKS AND PRELIMINARY WORK FOR THE UNIT PROJECT

STUDENTS WILL BE REQUIRED TO PURCHASE A SPIRAL BOUND SKETCHBOOK FOR DRAWING AND PAINTING 3. THE SKETCHBOOK WILL HOLD WEEKLY SKETCHES, DRAWINGS, PRACTICE TECHNIQUES, AND SOME CLASS NOTES. SKETCHBOOK DRAWINGS WILL BE GRADED EVERY WEEK (PLEASE SEE ATTACHED SKETCHBOOK CALENDAR).

UNIT PROJECTS

UNIT PROJECTS WILL BE ASSIGNED POINTS BASED ON THE VALUE OF 20 POINTS PER DAY. FOR EXAMPLE, IF A PROJECT TAKES 10 CLASS PERIODS TO COMPLETE, IT WILL HAVE A POINT VALUE OF 200 POINTS. PROJECTS WILL NOT BE GRADED IF INCOMPLETE, BROKEN, FOLDED, RIPPED OR TORN. A GRADING RUBRIC WITH 5 CRITERIA (CREATIVITY, COMPOSITION, CRAFTSMANSHIP, SKILLS LEARNED, AND USE OF CLASS TIME/PARTICIPATION) WILL BE USED TO EVALUATE EACH PROJECT. STUDENTS WILL HAVE KNOWLEDGE OF THE GRADING RUBRIC AT THE BEGINNING OF EACH UNIT.

HOMEWORK & TESTS

- **HOMEWORK** WILL BE ASSIGNED AND STUDENTS WILL HAVE NOTICE OF DUE DATE.
- **TESTS** WILL BE GIVEN AT THE CLOSE OF EACH UNIT,

DAILY PARTICIPATION

STUDENTS WILL HAVE A DAILY PARTICIPATION GRADE (10 PTS) AND IT WILL SUFFER DUE TO THE FOLLOWING INFRACTIONS:

- TARDY TO CLASS
- OFF TASK BEHAVIOR
- INAPPROPRIATE USE OF ELECTRONIC DEVICES
- NOT CLEANING UP AFTER THEMSELVES
- INAPPROPRIATE LANGUAGE/ BEHAVIOR

LATE WORK/ ABSENCES

STUDENTS ARE ALLOWED FIVE EXTRA DAYS TO TURN-IN ASSIGNMENTS AFTER THE **DUE DATE** (EXTENDED DATE). BUT, DURING THIS TIME IN CLASS THEY ARE TO WORK ON **CURRENT** CLASS WORK ONLY. STUDENTS MAY WORK AT HOME OR COME IN BEFORE AND AFTER SCHOOL TO CATCH-UP. THIS INCLUDES STUDENTS WHO WERE ABSENT (EXCUSED ABSENCES ONLY) AND STUDENTS WHO JUST NEED MORE TIME TO COMPLETE THEIR WORK NORMALLY. IF WORK IS TURNED-IN **COMPLETE AFTER FIVE EXTRA DAYS — IT RECEIVES 1/2 CREDIT**. IF NOT TURNED-IN BEFORE THE END OF THE QUARTER — IT RECEIVES A **ZERO**. STUDENTS ALWAYS ARE GIVEN AMPLE TIME TO COMPLETE WORK AS I MONITOR THEIR PROGRESS DAILY. THEY ARE ALSO REMINDED EARLY OF DUE DATES VIA WRITTEN SIGNS ON THE BOARD AND TEACHER ORAL REMINDERS.

PLEASE REMEMBER A STUDENT MAY BE DROPPED FROM THE CLASS AFTER 10 ABSENCES.

I WILL BE AVAILABLE AFTER SCHOOL FOR HELP, WHEN NEEDED. PLEASE REMEMBER SUPPLIES CAN ALWAYS BE CHECKED OUT AND TAKEN HOME TO WORK ON ASSIGNMENTS /PROJECTS.

MATERIALS NEEDED

KLEENEX BOXES PLEASE

PENCIL: IT IS REQUIRED THAT STUDENTS HAVE A #2 PENCIL EVERY DAY WHEN THEY COME TO CLASS. THE ART DEPARTMENT DOES NOT PROVIDE #2 PENCILS.

ART SKETCHBOOKS: THE STUDENTS ARE REQUIRED TO PURCHASE A **9x12** (9x11 IS ACCEPTABLE) **SPIRAL BOUND** SKETCHBOOK, AROUND **50-100 PAGES**, THESE CAN BE PURCHASED AT DICK BLICK, MICHAELS, TARGET, HOBBY LOBBY, AND JOANN'S COSTING AROUND \$5.00.



DRAWING AND PAINTING 3

PLEASE SIGN AND RETURN THIS PORTION OF
THE SYLLABUS.

PLEASE PRINT STUDENT'S FULL NAME: _____

PARENTS OR GUARDIAN NAME(S): _____

PARENT OR GUARDIAN HOME ADDRESS:

PARENT OR GUARDIAN E-MAIL ADDRESS: _____

PARENT OR GUARDIAN PHONE NUMBER(S): _____

PREFERRED CONTACT (PLEASE CIRCLE): E-MAIL PHONE

MY SON OR DAUGHTER ART FEE HAS BEEN PAID? YES NO

I KNOW MY CHILD WILL NEED A **SPIRAL BOUND SKETCHBOOK** WHICH WILL CONTAIN
WEEKLY SKETCHBOOK ASSIGNMENTS. MRS. TABOR WILL NOT ACCEPT LATE
SKETCHBOOK ASSIGNMENTS UNLESS YOUR CHILD IS ABSENT. YES NO

SPECIAL CONCERNS OR COMMENTS ABOUT YOUR SON OR DAUGHTER?

**I HAVE READ THE COURSE SYLLABUS, AND KNOW WHAT
IS EXPECTED OF ME IN TERMS OF CLASS WORK,
RESPECT, GRADING, CLASSROOM PROCEDURES &
CONSEQUENCES, AND WILL BE ON TIME TO CLASS.**

SIGNED: _____ DATE: _____
(STUDENT)

SIGNED: _____ DATE: _____
(PARENT OR GUARDIAN)